

Recent Art and Art History - December 2023

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Topeng : Koleksi Topeng Di Muzium Sarawak = Collection of Masks at The Sarawak Museum / Aldrin John Hew; Mohamad Taufek Zakirah (Ed)  
Sarawak Museum Department, Malaysia 2021

9789839468212

\$ 20.00 / null

150 gm.

1.Masks – Malaysia – Sarawak.

2.Dayak (Bornean People) – Social life and customs.

<https://www.marymartin.com/web?pid=858540>

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The Art of a Nation: An Art Exhibition Celebrating the Official Opening of Nike Art Gallery Abuja / Chief Reuben Okundaye

Nike Art Gallery, Nigeria 2023

88p.

\$ 75.00 / null

500 gm.

<https://www.marymartin.com/web?pid=859883>

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Metamodern Vision of Tola Wewe / Moyo Okediji

Onaism University Press, Nigeria 2022

viii, 150p.

9798218076764

\$ 150.00 / HB

1200 gm.

Moyo Okediji, Professor of Art History at the University of Texas, Austin, is an art historian, artist, and curator. His books include African Renaissance, Old Forms, New Images in Yoruba Art; Western Frontiers of African Art; and The Shattered Gourd: Yoruba Forms in Twentieth Century American Art.

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In Metamodern Vision of Tola Wewe, Okediji has written a deeply penetrating, compellingly engaging and incisive magisterial study on one of the most fascinating, complex and prolific artists on the African continent in the 21st century.... - Bolaji Campbell, (Professor of Art History, Rhode Island School of Design, Providence, RI)

<https://www.marymartin.com/web?pid=859882>

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Nike Art Gallery: ART X / Nike Art Gallery

Nike Art Gallery, Nigeria 2022

30p.

\$ 50.00 / null

250 gm.

<https://www.marymartin.com/web?pid=859885>

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Nike Art Gallery: Collection of Selected Artworks, Vol. V / Nike Okundaye

Nike Art Gallery, Nigeria 2023

ii, 70p.

\$ 90.00 / null

500 gm.

<https://www.marymartin.com/web?pid=859884>

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Motions and Emotions: An Exhibition of Paintings / Bolaji Ogunwo

Nike Art Gallery, Nigeria 2018

184p.

\$ 150.00 / null

800 gm.

<https://www.marymartin.com/web?pid=859886>

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Science of the Secondary – An Atlas of the Everyday: T-Shirt, No. 14 / Atelier HOKO

Atelier HOKO, Singapore 2023

60p. ; 175x250mm.

9789811866852

\$ 25.00 / null

150 gm.

"What happens when a plain T-shirt is worn? What kind of hyper-awareness is produced in the wearer? How are the sensory organs roused and poised to ensure that no foreign substances of any form shall stain the pristine white fabric of the plain T-shirt? While some will find this super-sensitivity brought on by a humble piece of clothing refreshing, others consider it unnecessary paranoia and would rather not wear plain, light-colored T-shirts at all. Those who do have probably come to terms with the fact that with great plain-ness, comes great responsibility..."

<https://www.marymartin.com/web?pid=858513>

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Rearrange the World / Lai Yu Tong; Renee Ting (Ed)

Thumb Books, Singapore 2023

64p. ; 105x155x9mm.

9789811866418

\$ 50.00 / HB

150 gm.

A bottle, a can, and a cup move about on a table. With each arrangement, the objects take on different meanings. They tumble, balance, overturn, and roll around one another. If we can't change the world, let's rearrange it.

<https://www.marymartin.com/web?pid=858514>

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Les lavabos de Port-Vila: Washing – stations blong Port – Vila: Washing – stations blong Port - Vila / Marik Gardais

Editions Alliance Francaise Vanuatu, New Caledonia 2021

40p.

9791092893106

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=859843>

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Fragments from Afar / Julienne Tan & Alessandro Hsueh-Bruni

Knuckles & Notch, Singapore 2023

32p. ; 19.8x27.2cm. ; 3 colour Risograph zine

9789811879005

\$ 55.00 / null

200 gm.

Fragments from Afar is an exploration into an unknown landscape revealed only by snap shots and journal entries by an unnamed individual, documenting the intrigue of a place that defies all logic and reason, yet feels so similar to scenes from back home.

<https://www.marymartin.com/web?pid=858572>

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Glass Heart / Genie Ink

Knuckles & Notch, Singapore 2023

28p. ; 18.9x 27.6cm ; 6 colour Risograph art book

9789811870910

\$ 75.00 / null

150 gm.

A new series by Genie Ink explores the themes of metamorphosis and reincarnation in mahou shoujo anime.

<https://www.marymartin.com/web?pid=858573>

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Trapped in Amber: Scenes from a False Museum / Shian (Ng Yin Shian)

Knuckles & Notch, Singapore 2023

20p. ; 19.5x26.5cm. ; 5 colour Risograph zine

9789811880193

\$ 65.00 / null

100 gm.

Trapped in Amber: Scenes from a False Museum plays on the specific staged temporality of sentience and being that seems to exist only within natural history museums. So, it follows, that the zine features vignettes from a fictional unnatural museum, with its bizarre beasts trapped within the amber of a moment.

<https://www.marymartin.com/web?pid=858575>

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Fifty Years Too Late / Djohan Hanapi

Knuckles & Notch, Singapore 2023

24p. ; 15.8x22.2cm. ; 4 colour Risograph zine

9789811844898

\$ 65.00 / null

100 gm.

Fifty Years too Late is a collection of crayon-drawings of film-stills illustrating a series of deadpan poetic romances and heartbreaks through the unexpected playfulness of dialogue.

<https://www.marymartin.com/web?pid=858576>

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Art and Culture of Medieval India / Arjun Kathanthodu

Peridot Literary Books, Delhi 2023

276p.; 23 cm.

Bibliography Includes Index.

9789390393961

\$ 45.00 / HB

700 gm.

The Medieval period is considered as an age of great cultural synthesis in India. During this period a new phase of cultural development was initiated. The Turks and Mughals introduced fresh ideas and helped in giving rise to new features in the areas of religion, philosophy and ideas, Language and Literature, Styles of architecture and use of building material, Painting and Fine arts, Music and performing arts. India already had a very rich cultural tradition in all spheres. The synthesis between different cultures gave birth to new philosophical and religious traditions, ideas, forms and styles in almost all spheres of culture. In this lesson you would be introduced to these new cultural developments in some important spheres. The book focuses on every cultural aspects of medieval India.

<https://www.marymartin.com/web?pid=854984>

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Central Asian Culture, Arts and Architecture / Bhavin Singhai

Peridot Literary Books, Delhi 2023

284p.; ill. 23 cm.

Bibliography Includes Index.

9789390393879

\$ 47.50 / HB

700 gm.

Central Asian arts, literary, performing, and visual arts of a large portion of Asia embracing the Turkic republics (Uzbekistan, Kazakhstan, Kyrgyzstan, Turkmenistan), Tajikistan, Azerbaijan, Afghanistan, Mongolia, Tibet, Nepal, Sikkim, Bhutan, and parts of Russia and China. As used here, the term denotes only those traditions that were not influenced by the religion of Islam. This immense tract of land-with its highly varied topography and climate and its diversity of ethnic and linguistic backgrounds-encouraged the development of greatly varied artistic styles and traditions among the inhabitants of widely separated regions.

<https://www.marymartin.com/web?pid=854983>

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Indian Architecture / Chirag Bhamra, Chaaya Mandal

Peridot Literary Books, Delhi 2023

256p.; 23 cm.

Bibliography Includes Index.

9789390393886

\$ 42.50 / HB

650 gm.

Indian architecture has a long rich history, dating back thousands of years. It encompasses the building traditions of the Indian subcontinent-which includes what are now India, Pakistan, and Bangladesh. The earliest Indian buildings were made of wood and then brick. Few examples of such ancient structures, especially those of wood, have survived the severity of the Indian climate. By about the 6th century BC, stone architecture was being created on the subcontinent. Indian architects soon became highly skilled in the carving and construction of stone buildings. By the 7th century AD, the use of stone had become popular for important buildings of great size.

<https://www.marymartin.com/web?pid=854978>

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Mapping Bali : Island. Culture. People / Bruce Granquist (Text & Illustration)

Talisman Publishing Pte Ltd., Singapore 2023

192p. ; 240X280mm.

9789811450594

\$ 69.00 / HB

1350 gm.

Mapping Bali is the creation of artist Bruce Granquist to record his visual relationship to the island which has been his home for over 30 years. Originally conceived as a straightforward mapping project which produced a detailed large-format topographic of the island, the scope of the project soon dived deep into the essence of the Balinese island soul. This homage to Balinese people and culture encompasses the unique characteristics that makes the island so special; topography, architecture, heritage sites, unusual landscapes, cultural traditions and spirits. Through shared stories with the people he meets in villages throughout the island, this original and intriguing book describes through images and words a personal and deeply felt celebration of the Balinese people.

<https://www.marymartin.com/web?pid=857341>

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Heroes, Gods and Guardians – Hilts and Keris of Indonesia: Huntington Miller Collection / Bruce W. Carpenter (Ed-in-Chief) Vaishali Iyer (Photographer) Charla Thompson

Talisman Publishing Pte Ltd., Singapore 2021

166p.

Includes Bibliography

9789811482960

\$ 65.00 / HB

1000 gm.

Put together over a period of twenty years, the Huntington Miller Collection of Keris and Keris Hilts is a tour de force. The emphasis here is on the sculptural aesthetic and historical importance of this unique art form from throughout Indonesia—Java, Sumatra, Borneo, Bali, Lombok, Sulawesi—and beyond. It is a story that spans centuries and the rise and fall of countless kingdoms and polities. The hilts range from minimalistic forms to the abstract to opulent royal weapons beautifully crafted to project prestige and wealth. So, too, they carry with them the aura of mystery and magic of the exotic tropical islands of Southeast Asia, which captured the imagination of foreigners even before the beginning of the Age of Spices, when the perilous journey from Europe to Indonesia took a year to complete. With a terse and informative text written by Indonesian art expert, Bruce W. Carpenter, this is a cultural and artistic voyage that delights the eye and stimulates the mind.

<https://www.marymartin.com/web?pid=857344>

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Picturing the Pandemic: A Visual Record of COVID-19 in Singapore / Chung May Khuen, Stephanie Yeo (et al.)

National Museum of Singapore, Singapore 2021

162p.

9789811829079

\$ 45.00 / HB

700 gm.

At the onset of the circuit breaker in Singapore in April 2020, the National Museum of Singapore (NMS) commissioned five local photographers and two filmmakers to document the pandemic as it was experienced. The submitted photo stories and film were curated and presented in an exhibition titled Picturing the Pandemic: A Visual Record of COVID-19 in Singapore, which was held at the museum from 27 February to 17 October 2021. Picturing the Pandemic presented a rich and multi-layered account of the pandemic in Singapore, from new ways of living to the experiences of essential workers and vulnerable communities. Through the exhibition, NMS sought to encourage the sharing of collective memory and to provoke a response through the stories made visible. This publication offers behind-the-scenes insight into the perspectives of NMS's curatorial team as they embarked on a rapid response to document, collect and present a range of experiences of this pivotal period in Singapore's contemporary history, as and when it happened.

<https://www.marymartin.com/web?pid=860986>

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Manila Galleon: From Asia to the Americas / Clement Ong

Asian Civilisations Museum, Singapore 2024

85p.

9789811883910

\$ 35.00 / null

300 gm.

Manila Galleon: From Asia to the Americas explores a centurieslong trade that connected Asia to Europe and the Americas. From 1565 to 1815, enormous ships laden with porcelain, silk, ivory, spices, and other goods sailed annually across the Pacific from Manila to Acapulco, returning with millions of pieces of silver to purchase more goods.

This publication accompanies the exhibition of the same name at the Asian Civilisations Museum, Singapore, which runs from 16 November 2023 to 17 March 2024. Introductory essays and 30 highlight objects reveal how people, goods, and ideas circulating through Mexico and the Philippines created a distinctive cultural and artistic heritage that was shared across oceans.

<https://www.marymartin.com/web?pid=860985>

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Watch With Wonder / Palani Mohan

Hong Kong University Press, Hong Kong 2023

140p.

9789888842827

\$ 60.00 / HB

900 gm.

The distant rustle of a tusker emerging one morning from the forests of Nepal. The crack of the shifting expanses of ice in northern Mongolia. The swirl of mist around a lantern atop Hong Kong Island. The squeaky whistle of diving kites over the holy waters of Varanasi. Black clouds carrying sleet over the rock country of Australia. Men with their eagles on horseback singing love songs as they ride through tall grasslands. Watch with Wonder collects these and many other images in this thought-provoking book that studies stillness and reflection. From the bushlands of Australia to the frozen lakes of Mongolia to the deserts of the Middle East, Palani Mohan offers a personal look at places of silence and space, where the viewer is invited to pause, slow down, and look.

<https://www.marymartin.com/web?pid=860007>

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Sophannarith: Icon of the Contemporary Cambodian Painting (From the Collection of Dr Zelnik) / Philippe Smolarski, Din Sarom & Istvan Zelnik

Arts of Southeast Asia Srl., Brussels, Belgium 2021

296p.

Includes Bibliography

9789638989079

\$ 295.00 / HB

2800 gm.

The most important collection of paintings of the Cambodian contemporary artist Sophannarith Thou.

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The Zelnik-Collection is one of the three most important private collection of South and Southeast Asian Art in the world. The Collection is composed of different treasures which are presented in 13 representative albums. The collections have been scientifically researched with the participation of imminent international scholars, researchers and experts.

<https://www.marymartin.com/web?pid=859206>

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Emily Kam Kngwarray / Cole, Kelli (editor)

National Gallery of Australia 2023

28cm

9780642335050

\$ 99.95 / HB

1575 gm.

A comprehensive and richly illustrated publication celebrating the timeless art of Emily Kam Kngwarray - a pre-eminent Australian artist and one of the most significant painters of the 20th century.

Emily Kam Kngwarray celebrates the timeless art of a pre-eminent Australian artist and one of the most significant painters of the 20th century. An Anmatyerr woman from Central Australia, Kngwarray devoted the last decades of her life to new artistic pursuits, creating works that encapsulate the experience and authority she gained throughout an extraordinary life.

This book offers new insights into Emily Kam Kngwarray's life and work, featuring original research and reflections from the artist's community, curators and academics.

Generously illustrated, the publication brings together Kngwarray's most significant works, from early vibrant batiks to her later monumental paintings on canvas. It includes archival images, many of which have never been published, and a visual record of community consultations and visits to Kngwarray's Country. Emily Kam Kngwarray is published alongside a major retrospective exhibition of her work at the National Gallery of Australia.

<https://www.marymartin.com/web?pid=860170>

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Yellow Cake and Other Delights / Garner, Larry

Ocean Reeve Publishing 2023

312 pages, 23cm

9781922956934

\$ 47.74 / null

460 gm.

After years abroad in Australia, Papua New Guinea, Zambia and South-West Africa, Larry gets itchy feet once again, and happens upon an advertisement for a Canadian mining company. After a false start, where he had a bit fun with the local union in neighbouring Michigan, Larry secures his position as a fitter at a uranium mine and begins five years in the Great White North.

"If you're going to enjoy Canada, you have to enjoy winter," he was told. And God knows he tried. He learned to skate, ski, curl and ice fish. He learned that on skates he stood almost seven feet tall, he had a massive nuisance value while playing ice hockey. The Limey Labour renovated the local Legion and turned into their social and cricket club. He even finds time for a little romance and enjoyed Canada so much he married a Canadian gal.

It's a story of five exciting, fun filled years in Northern Ontario, the people he met and the friends he made.

<https://www.marymartin.com/web?pid=860182>

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Rama In Ancient Indian Sculpture / Anand Prakash Gaur

B.R. Publishing Corporation, Delhi 2023

xxiii, 87p.; ill. 23 cm.

Includes Bibliography.

9788176465021

\$ 25.00 / HB

500 gm.

The Ramayana, Composed by the saga Valmiki, is popular throughout the world. Rama, the incarnation of Vishnu and Lord of Hindu Mind has been depicted in several art form. Among them the ancient Indian sculptor made their best effort to portray Rama in accordance with the requirement of episode.

<https://www.marymartin.com/web?pid=854329>

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Check-In 2023 / Nadya Wang & Ian Tee (Eds)

Art & Market Publication, Singapore 2023

250p.

9789811876936

\$ 75.00 / null

500 gm.

CHECK-IN is an annual publication by Art & Market (A&M), a multimedia platform presenting specialist content on Southeast Asian art, with a focus on its community's artistic, curatorial and business practices.

This limited print edition, which is also available in full online, serves as a mid-year review of developments, shifts and trends in the Southeast Asian art scene. Featuring first-hand accounts, dialogues, observations and analyses, CHECK-IN 2023, the third in the series, is an inclusive anthology of voices from the region.

<https://www.marymartin.com/web?pid=857551>

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Beyond Versace / Angki Purbandono

Afterhours Books, Indonesia 2023

64p. ; 23cm.

9786026990792

\$ 90.00 / HB

500 gm.

BEYOND VERSACE is a photography series created from 2004 to 2010, portraying people with mental disorders encountered in Yogyakarta.

<https://www.marymartin.com/web?pid=859376>

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Batik: The Colors of Life / N / A

Ministry of Tourism & Creative Economy, Republic of Indonesia, Indonesia 2020

224p.

Includes Index; Bibliography

9786026551245

\$ 40.00 / HB

700 gm.

Indonesia is an archipelagic country that has a rich culture. Batik is one of the Nation's works of art that is a source of pride in the eyes of the world. The contents of the book are divided into 3 chapters. The first chapter discusses the definition of batik, the purpose of batik, Indonesian batik, the spread of batik and recognition of batik as world heritage by Unesco. The second chapter discusses batik creation and techniques and the third chapter discusses batik and tourism, namely Cirebon Batik, Pekalongan batik village, Semarang Batik, Laweyan batik village, Kauman Solo Batik village, Yogyakarta Giriloyo Imogiri Batik, Lasem Batik, Jetis Sidoarjo Batik Village, and Banyuwangi Batik.

<https://www.marymartin.com/web?pid=859377>

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Reflections From The Not So Distant Past In Oman Volume 1 / Eugene H. Johnson

Office of the Adviser to His Majesty the Sultan for Cultural Affairs, Oman 2018

279p.

9789996931550

\$ 395.00 / HB

3500 gm.

Professor Johnson skillfully cruised through the waves of emotions and the agony of those he interviewed. With his words, he was able to portray the image of how Oman was before 1970; and with his camera he documented those who carried us through this same period of time. – His Excellency Abdulaziz Mohammed Al Rowas, Adviser to His Majesty the Sultan for Cultural Affairs

After seeing a number of Professor Johnson's portraits, Mr. Brook Jensen, editor of Lenswork magazine avowed: A wonderful body of portraits that are simply spectacular. One of the pictures, a blind woman, so impressed Mr. Jensen that he asked for, and was granted permission to use its title, "Vision of the Heart" for the name of his new podcast. In commenting on the portrait, Mr. Jensen declared: "The photograph and its title describe everything photography means to me." - LensWork

"Anything Johnson touches undergoes a magical transformation, lifting the mundane into a mesmerizing work of lasting beauty and perfection." – Oman Observer

"I have personally not seen the work of any living photographer who so consistently produces portraits of such an exceptionally high quality. Your images have raised the bar in capturing the emotional impact of a subject. It is good that we came along at different times as I would have hated to have had to compete against you." – Gordon Parks, Life Magazine

"The images of Johnson are stunning. It is rare to see such consistently fine work." – Black and White Magazine

"Johnson manages to capture the essence of an individual's life in a single image." – Estado de Sao Paulo

<https://www.marymartin.com/web?pid=857512>

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Reflections From The Not So Distant Past In Oman Volume 2 / Eugene H. Johnson  
Office of the Adviser to His Majesty the Sultan for Cultural Affairs, Oman 2018  
279p.

9789996931550.

\$ 395.00 / HB

3450 gm.

Professor Johnson skillfully cruised through the waves of emotions and the agony of those he interviewed. With his words, he was able to portray the image of how Oman was before 1970; and with his camera he documented those who carried us through this same period of time. – His Excellency Abdulaziz Mohammed Al Rowas, Adviser to His Majesty the Sultan for Cultural Affairs

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<https://www.marymartin.com/web?pid=857513>

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Desert Pageantry: The Royal Cavalry of Oman / Henry Dallal  
Henry Dallal (Self publish), Oman 2012

352p.

9780954408329

\$ 300.00 / HB

5600 gm.

Desert Pageantry: The Royal Cavalry of Oman, is a gripping photographic insight into modern-day Oman, portraying its beautiful landscape and rich culture, while offering a rare glimpse of one of the world's most extraordinary mounted troops. Observing every aspect of life within its ranks, Henry Dallal captures everything from training gallops on beaches near Muscat, to the green, cloud-kissed pastures of stables near Salalah, as well as racing, endurance riding and ceremonial duty. Providing a stunning reminder of Oman's long and fascinating relationship with the horse, the luxurious book features unique calligraphy and gold fold-outs that make turning every exquisite page a pleasure.

So sumptuous is the design of the book, it won a gold medal for most outstanding design of the year at the Independent Publisher Book Awards (IPBA) in New York in 2013 from a selection of over 5000 books. It has also been translated and published in Arabic.

<https://www.marymartin.com/web?pid=857514>

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Oman... Not All Black And White / Rachael Maclver  
Mazoon Printing, Publishing & Advertising, Oman 2017

60p.

9789996913358

\$ 125.00 / HB

600 gm.

<https://www.marymartin.com/web?pid=857515>

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Glimpses Of Asian Art Heritage / G.K. Lama

B.R. Publishing Corporation, Delhi 2023

xvi, 288p.; ill. 27cm.

9789391123208

\$ 112.50 / HB

1200 gm.

Indian Culture Has A Multifaceted Form, Such As Its Religion And Philosophy, Art And Architecture, Language And Literature, Society, Economy And So On. This Book Contains Various Aspects Of Indian Culture Such As Ancient Indian Trade Route, Trade And Commerce, Human Rights And Women's Status In The Society, Ancient Indian Agriculture, Ecology, Social And Religious Traditions, Language And Literature, Numismatics, Various Aspects Of North-East India Etc. The Book Is Supported By Literary As Well As Archaeological Evidences Along With Maps And Illustrations. Hope The Book Will Be Beneficial For The Students Of Indology.

<https://www.marymartin.com/web?pid=855055>

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Transmission Gully: Te Ara Nui O Te Rangihaeata: Celebration Of A Motorway / Alastair Grant

Alastair Grant (Self publish), New Zealand 2023

124p. ; 29cm

9780473671129

\$ 40.00 / HB

850 gm.

Transmission Gully - Celebration of a Motorway is a photographic outline of the construction of the motorway taken over a period of seven years, from 2015 until the opening on March 30th, 2022. The author was granted access to the construction site by CPB HEB Joint Venture, the contractors, in early 2015 and visited monthly from that time until the opening ceremony. Alastair Grant has previously published "Harbour", a photographic exploration of the great inland harbours of ...

<https://www.marymartin.com/web?pid=858977>

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Ki Mua, Ki Muri: 25 Years of Toioho ki Apiti / Cassandra Barnett & Kura Te Waru-Rewiri

Massey University Press, New Zealand 2023

344p.  
Include Index  
9781991151155  
\$ 75.00 / HB  
1750 gm.

This richly illustrated publication examines the last 25 years of the influential Toioho ki Āpiti programme at Massey University, its global indigenous pedagogical reach, and its ongoing impacts on national and international contemporary art and cultural sectors. Toioho ki Āpiti's transformative and kaupapa Māori-led programme and its pedagogical model is structured around Māori notions of Mana Whakapapa (inheritance rights), Mana Tiriti (treaty rights), Mana Whenua (land rights) and Mana Tangata (human rights) and is unique in Aotearoa. Its staff and graduates, who include Bob Jahnke, Shane Cotton, Brett Graham, Rachael Rakena, Kura Te Waru-Rewiri, Israel Birch and Ngatai Taepa, are some of the most exciting, powerful and influential figures in contemporary art in Aotearoa New Zealand. Through a series of intimate conversations, Ki Mua, Ki Muri describes the unique environment that has helped form them. Professor Ngāhūia Te Awekōtuku and Nigel Borell write the forewords.

<https://www.marymartin.com/web?pid=858978>

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Pacific Arts Aotearoa / Lana Lopesi (Ed)  
Penguin Random House New Zealand, New Zealand 2023  
544p.  
Include Index  
9781776950515  
\$ 70.00 / HB  
2100 gm.

This comprehensive account spans six decades of multidisciplinary Pacific creative genius, remembering the diverse, fresh and energetic contributions of Pacific artists to New Zealand, Oceania and the world. Edited by leading Pacific writer and scholar Lana Lopesi, this book includes over 300 images and contributions from more than 120 artists, curators and community voices, providing new and previously unheard perspectives on this vast and growing legacy, in one volume.

<https://www.marymartin.com/web?pid=858980>

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Flora: Celebrating Our Botanical World / Carlos Lehnebach, Claire Regnault, Rebecca Roce, Isaac Te Awa, Rachel Yates  
Te Papa Press, New Zealand 2023  
452p. ; 25cm  
Include Index  
9781991150912  
\$ 80.00 / HB  
2300 gm.

This big, glorious big book mines Te Papa's collections to explore and expand upon the way we think about our botanical world and its cultural imprint. A true treasure, it features over 400 selections by an expert, cross-disciplinary museum curatorial team that range from botanical specimens and art to photography, furniture, jewellery, tivaevae, applied art, textiles, stamps and more. Flora's twelve essays provide a deeper contextual understanding of different topics, including the unique characteristics of New Zealand flora as well as how artists and cultures have used flora as a motif and a subject over time. Elegant, expert and engrossing.

<https://www.marymartin.com/web?pid=858981>

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Corpus (How Do You Kill. What Does Not (Need) Bleed?) / Darius Ou  
Temporary Press, Singapore 2023  
72p. ; ill's colour & bw, 15x21cm  
9789811883033  
\$ 45.00 / null

150 gm.

CORPUS is a 3D-printed work that takes the form of a single-edition book, conceptualised, designed, and printed by graphic designer Darius Ou. This eponymous publication is a publication of that original work — a photocopied, bootleg-like reproduction that is also designed on its own terms. As a word that means both a dead body and also a body of text, CORPUS is a response to the overmentioned “print is dead” catchphrase and questions what this means for non-traditional printing practices like 3D printing. Does “print” here refer to the method or material? Would a 3D-printed book be considered dead even before it has a chance to live?

<https://www.marymartin.com/web?pid=857654>

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Puhia: Issue One / (Contributors) Essa Ranapiri, Moana Murray, etc  
Māori Lit Blog, New Zealand 2023

46p.

\$ 25.00 / null

100 gm.

PŪHIA is a new journal for Māori art and literature, published by the voice behind the popular Instagram blog @maorilitblog. It aims to broadcast new and existing Māori voices in the literary world.

<https://www.marymartin.com/web?pid=858979>

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Art and Architecture In Medieval India / Saktipada Datta

B.R. Publishing Corporation, Delhi 2023

xii, 58p.; ill. 22 cm.

9788176466189

\$ 13.75 / HB

320 gm.

This book, according to author, is an humble attempt to identify the schools of art and architecture reflected in the temples, mosques and mausoleums and their synthesis in the process in India in the perspective of historical evolution of constructional art and technology during the different regimes in various parts of the country in the medieval age as accepted by historians.

<https://www.marymartin.com/web?pid=855075>

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Vietnam Visual Arts in History, Religion and Culture / Kerry Nguyen Long

Thế Giới Publishers, Vietnam 2023

xvi, 496p. ; ill. ; 26cm.

Includes Index

9786043920048

\$ 120.00 / HB

1800 gm.

This single-volume broad survey of the rich visual arts of Vietnam is a subject with little exposure outside the country. Covering almost a thousand years its comprehensive format is supported by over 300 coloured images. In accessible language this book is essential reading for anyone with an interest in Vietnam and its people.

<https://www.marymartin.com/web?pid=853276>

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XEMX: 5 Friends 10 Years Art Infinite / Hoang Duong Cam (et al.)

Nanyang Academy of Fine Arts, Singapore 2023

104p.

9789811883385

\$ 52.00 / null

450 gm.

Quang, Nguyễn Thanh Trúc, Hoàng Dương Cầm, Quang Lâm, and Ưu Đàm Trần Nguyễn who started publishing an art magazine as friends, connecting with the public through their art. With their diverse backgrounds, XEM as a collective, showcased their work, according to their own expertise within a shared space, bringing what was in several editions of the magazine over the decade, to realising it as a seminal exhibition by group beyond the shores of Saigon. Through a wide selection of videos, photo images, gaming sets, multimedia projections as well as found objection installation, and an inflatable sculpture, the exhibition XEMX reorientates us to converse without speaking directly, creating room to contemplate on the carousel of meanings that surround things; reflect on what we see, who we are and how we make sense of things as we encounter them in our visual field.

XEMX: 5 Friends 10 Years Art Infinite was conceptualised and presented in Singapore in September 2023 in conjunction with NAFA's Southeast Asian Art Clinic, each celebrating its 10th anniversary of being.

The book features a key essay by the exhibition curator, Dr Bridget Tracy Tan, who sheds fresh insight into XEM's practice and its significance within the context of contemporary art in Southeast Asia, as well as an interview of the artists by independent writer Dương Mạnh Hùng in Vietnamese (translation in English) and full-colour spreads of the exhibition presented in NAFA, Singapore.

<https://www.marymartin.com/web?pid=857765>

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The Field Beyond : Works by Contemporary Malaysian Artists / Ivan Lam, Choy Chun Wei & Yau Bee Ling

Nanyang Academy of Fine Arts, Singapore 2021

60p.

9789811822407

\$ 46.80 / null

300 gm.

The Field Beyond: works by contemporary Malaysian artists accompanies the exhibition of the same name that was held at Lim Hak Tai Gallery. Featuring 28 works by four Malaysian artists, the book documents the artists' artmaking and thought processes as they reflect on their personal experiences leading them to create their pieces. A short introduction by Dr Bridget Tracy Tan, Director, Institute of Southeast Asian Arts and Art Galleries and Academic Advisor (Southeast Asian Arts), NAFA, elaborates the practice of each artist and their presentation in exhibition at NAFA.

<https://www.marymartin.com/web?pid=857763>

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Reverie / Tay Bak Koi

Nanyang Academy of Fine Arts, Singapore 2023

162p.

9789811877223

\$ 78.00 / null

650 gm.

A visual journey into the mind and soul of one of Singapore's most celebrated artists, this book features paintings of Tay Bak Koi's in oil, watercolour and ink, from his early works from 1960s to 2000s; each one a unique and personal expression of his artistic vision on themes of nature, spirituality, and the human condition. His work is characterised by its dreamlike quality and its celebration of the beauty of the world around us.

Tracing his artistic development from his student days at NAFA to his career as a painter, the accompanying essay by art historian and curator, Dr Bridget Tracy Tan provides a deeper understanding of Tay's works and place in the history of Singapore art.

<https://www.marymartin.com/web?pid=857759>

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Buddhist Art and Culture Symbols and Significance / Ujjwal Kumar

World Heritage Inc., New Delhi 2023

232p.; ill. 24 cm.

Bibliography Includes Index.

9788195669424

\$ 43.75 / HB

600 gm.

Buddhist art & culture is a huge topic with an enormous range of material available for discussion. Buddhist art refers to the rich and diverse representations of religious images, sculpture, dance, visual mythology, and symbols deriving from the various Buddhist communities found around the world. Buddhist culture is exemplified through Buddhist art, Buddhist architecture, Buddhist music and Buddhist cuisine. As Buddhism expanded from the Indian subcontinent it adopted artistic and cultural elements of host countries in other parts of Asia. Buddhist art originated in the Indian subcontinent in the centuries following the life of the historical Gautama Buddha in the 6th to 5th century BCE, before evolving through its contact with other cultures and its diffusion through the rest of Asia and the world. From that time, Buddhist art diversified and evolved as it adapted to the new countries where the faith was expanding.

<https://www.marymartin.com/web?pid=855113>

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Art and Architecture of Jharkhand / C.P. Sinha

B.R. Publishing Corporation, Delhi 2023

xxii, 278p.; ill. 28 cm.

Includes Bibliography.

9789391123741

\$ 9.75 / HB

1300 gm.

The book Art and Architecture of Jharkhand is the first attempt of its kind unraveling the vast sculptural and architectural store house lying hitherto almost unnoticed in the sprawling region of Jharkhand. Efforts have been made in this work to focus the regional character of the sculptures. Critical assessment of art forms have also been given. The study also provides an integrated account of sculptural material and also of temples of the state in a single volume in a coherent manner. The artists of Jharkhand did not blandly imitate proto-type of their neighbouring state rather they added new indigenous elements. They succeeded in expressing their own ideas and taste through the execution of details. They retained their individuality in terms of indigenous culture, religious beliefs and geographical traits. Sculptures belonging to Jharkhand areas other than the black stone images do not belong to the Pala school of sculpture. A distinct local style parallel to the Pala School can be seen from the areas of Jharkhand.

<https://www.marymartin.com/web?pid=855115>

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The Bounteous Tree: Treasures In Indian Art and Culture / Anup Kumar

World Heritage Inc., New Delhi 2023

232p.; ill. 24 cm.

Bibliography Includes Index.

9788195669493

\$ 43.75 / HB

600 gm.

Art is a diverse range of human activities in creating visual, auditory or performing artifacts (artworks), expressing the author's imaginative, conceptual ideas, or technical skill, intended to be appreciated for their beauty or emotional power. Other activities related to the production of works of art include the criticism of art, the study of the history of art, and the aesthetic dissemination of art. The three classical branches of art are painting, sculpture and architecture. Music, theatre, film, dance, and other performing arts, as well as literature and other media such as interactive media, are included in a broader definition of the arts.

<https://www.marymartin.com/web?pid=855114>

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Yong Mun Sen in Nanyang = / Yong Mun Seng

Nanyang Academy of Fine Arts, Singapore 2023

224p. ; 29.5 cm (L) x 23 cm (W)

9789811863806

\$ 104.00 / null

150 gm.

Yong Mun Sen is one of the most iconic Southeast Asian artists of the 20th century, Yong Mun Sen (1896-1962), also an instrumental figure in the academy's founding history. Yong Mun Sen in Nanyang traces Yong's story and role as a visionary artmaker and educator. A luminary who took life as a source of daily inspiration, he was keenly observant of his surroundings, and acknowledged the beauty of where he dwelled through his practice. His works display technical finesse, compellingly reflecting the cultural, societal, and economic progress of his time. This book is a 224-page publication with over 100 full-colour images of the works and accompanying essays that provide insights into the life and work of Yong Mun Sen. Articulated through a collaborative effort that is both about art and education, the research, reflections and thoughts by Southeast Asian art historians and academics including Yeo Mang Thong, Simon Soon, Bridget Tracy Tan, and Lok Tok feature in this seminal tome.

<https://www.marymartin.com/web?pid=857756>

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Jejak Seni Malaya = Malaysia Art Trail / Amerrudin Ahmad

National Gallery of Malaysia, Malaysia 2023

312p.

9789670914596

\$ 47.50 / HB

600 gm.

Malaysia Art Trail - Jejak Seni Malaysia is a special project of the National Art Gallery's initiative to map the art ecosystem throughout the states in Malaysia. Based on the existing art ecosystem, this art mapping also identifies public works, art lanes, associations, communities and art collectives, galleries, studios and residencies. Apart from that, the art ecosystem also identifies the presence of operational and art management services that have been directly and indirectly involved in the country's visual art platform.

<https://www.marymartin.com/web?pid=861053>

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Projek Arkib Eric Peris = Eric Peris Archive Project / Eric Peris (Chief Ed)  
Amerrudin Ahmad

National Gallery of Malaysia, Malaysia 2023

116p.

9789670914572

\$ 25.00 / HB

600 gm.

<https://www.marymartin.com/web?pid=861052>

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Cluster of Dreams /

, Japan 2023

111p ; 27×31cm

9784864631549

\$ 80.00 / HB

<https://www.marymartin.com/web?pid=856510>

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Ikebana: The Zen Way of Flowers / Yuji Ueno []

, Japan 2023

208p ; 27cm

9784805317365

\$ 74.00 / HB

<https://www.marymartin.com/web?pid=856514>

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The forest where the moon sleeps / Harumi Hirano

22nd Century Art, Japan 2023

209p. ; 19 cm

9784867850503

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=856513>

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Kiyosato Museum of Contemporary Art = / N / A

Telescope, Japan 2023

511p ; 27 cm

9784991298608

\$ 170.00 / null

<https://www.marymartin.com/web?pid=856512>

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Innocent feeling: Akihiko Tonomura 2016-2020 /

, Japan 2023

81 p ; 30 cm

9784991256806

\$ 36.00 / HB

<https://www.marymartin.com/web?pid=856511>

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Masahisa Fukase 1961-1991 = 1961-1991: retrospective / N / A

AKAACA, Japan 2023

207 p ; 23 cm.

9784865411669

\$ 60.00 / HB

<https://www.marymartin.com/web?pid=856509>

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Utagawa Hiroshige Seeing Landscapes Through His Eyes / MIKA ABE []

Kyoto University Press, Japan 2023

248p ; 22cm

9784814004850

\$ 70.00 / HB

<https://www.marymartin.com/web?pid=856508>

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The Art and Life of Fukuda Kodojin: Japan's Great Poet and Landscape Artist /  
Fukudakodojin, Andreas Marks []

Tuttle Publishing (), Japan 2023

343p ; 31cm

9784805317778

\$ 39.99 / HB

<https://www.marymartin.com/web?pid=856520>

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Citizens and arts / Hiroaki Ukai, Shiro Kusaka

22nd Century Art, Japan 2023

532 p ; 21 cm

9784867850077

\$ 64.00 / null

<https://www.marymartin.com/web?pid=856518>

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Photography In Japan: 1853-1912 / Terry Bennett []

, Japan 2023  
320p ; 29cm  
9784805317044  
\$ 110.00 / HB

<https://www.marymartin.com/web?pid=856517>

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Splendid sasanquas, an international ornament: memory of the 60th anniversary of the ICS / Takayuki Tanaka []

The International Camellia Society, Japan 2023  
169 p ; 30 cm.  
9784600012236  
\$ 100.00 / HB

<https://www.marymartin.com/web?pid=856516>

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Japanese Yokai and Other Supernatural Beings: Authentic Paintings and Prints of 100 Ghosts, Demons, Monsters and Magicians / Andreas Marks []

, Japan 2023  
240p ; 27cm  
9784805317150  
\$ 78.00 / HB

<https://www.marymartin.com/web?pid=856515>

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Leica: Seiichi Nomura photography /  
vanille Books, Japan 2023

171 p ; 30 cm  
9784991080722  
\$ 200.00 / HB

<https://www.marymartin.com/web?pid=856519>

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Dominador Castaneda: Painter. Teacher. Writer / Angela C. Melo, Patrick Flores & Roberto G. Paulino; Tina P. Colayco & Patrick Flores

ArtPostAsia Inc., Philippines 2023

160p.  
9789710579501  
\$ 100.00 / HB  
850 gm.

Castañeda's standing in Philippine art is undeniable as he painted and taught alongside Fernando Amorsolo and Guillermo Tolentino, fellow pillars from the UP School of Fine Arts where he also rose to become its 5th director from 1955 to 1961.

This publication relates his personal journey through the eyes of a granddaughter; as well as his contributions to Philippine art as painter, educator, and art historian as relayed by distinguished writers Patrick Flores and Robert Paulino. These are all presented together with a selection of his works sourced from the archives, from private and institutional collections between the 1920's and late 1960's.

<https://www.marymartin.com/web?pid=858497>

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1997 Hyperview / Hasnul Jamal Saidon  
National Gallery of Malaysia, Malaysia 2023

1v.  
9789670226132? ; 97896+70914565?  
\$ 10.00 / null  
150 gm.

1. Art and technology – Exhibitions.
2. Art, Malaysian – Exhibitions.
3. Art, Modern – Exhibitions.

<https://www.marymartin.com/web?pid=861054>

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